

ARNOLD BUESO

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473 St. Johns Place 3A
Brooklyn, NY 11238

PROFESSIONAL EXPERIENCE

- Current Instructor of Production Design and Technology; Bayside, NY
CUNY Queensborough Community College
Designer for Speech Communication and Theatre Arts departmental productions and instructor of courses related to Media for Stage and Film.
- 2009-11 Freelance Multimedia Designer, Technician, and Artisan; New York, NY
Collaboration with companies such as Baker Brothers Creative, Studio EIS, Izquierdo Studios, and Performa on various theatrical, installation, video, event, exhibit and non-traditional multimedia projects.
- 2007-09 Guest Designer and Lecturer, Ohio University; Athens, OH
Taught and mentored graduate and undergrad courses in scenography, supervised the paint shop, and designed mainstage production costumes and scenery.
- 2006 Design Assistant, *Curtains* Broadway; William Ivey Long Studio; New York, NY
Sourcing, swatching, and assisting the staff on a major musical.
- 2000-09 Resident Production Designer, Technician, and Guest Artist; FL, OH, UT, UK
Seasonal, varied creative work for companies such as Cincinnati Playhouse, The Jerry Herman Ring Theater, New Theater of Coral Gables, City Theater Miami, and Queen Margaret College Edinburgh.
- SKILLS *Media:* Fluent in both Mac and PC Platforms; Non-linear video editing with Final Cut Pro, Avid, Premiere, After Effects; A/V Hardware/software including Canon and Sony HDV/DV camera work; Projection hardware and software including Q-Lab, Powerpoint, and Keynote.
- Design:* AutoCAD, Vectorworks, Sketchup, Blender; Adobe Creative Suite, HTML, CSS, basic programming; Projection design, Flash animation; Hand drafting, model making, digital and traditional rendering, scenic painting, costume construction, tailoring, patternmaking, hot and cold process fabric dyeing and painting, stage and camera makeup.
- Related:* Trade show, wedding, art/museum installation, exhibit and event design. On location and studio experience for film, music video, and artist video production; work with large cast.
- Leadership:* Stage management, production/event coordinating; project supervisor; technical director; familiar with non-profit organization operations.
- LANGUAGES Native Spanish speaker with working knowledge of French and Italian.

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AWARDS AND HONORS

2011 Scenic Design Showcased at the 2011 Prague Quadrennial USA Exhibit
2009 USITT YD&T Rosebrand Award for Best Scenic Design
2009 KACTF Young Designer Award for Best Costume Design
2009 Peggy Ezekiel Award for Achievement in Scenic & Costume Design
2008 Invited Participant in Ming Cho Lee's "Clambake" Design Showcase
2008 USITT Young Designer's Forum Participant
1998-2003 Florida Merit Scholar

EDUCATION

2008 M.F.A. Production Design & Technology; Ohio University
2003 B.A. in Theatre Arts; Florida International University

REFERENCES

Misti Wills, NYC Director
misti@mistiwills.com
917.692.1338

Michael Lincoln, Head of Design at Ohio University
Linc321@aol.com
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Irwin Kroot, Kaleidescope Theatre Company
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Janice Goldberg, Artsistic Director, Artistic New Directions
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